



### 1. Geographical Lenses

Using your lens, take a photograph that encapsulates this theme.

Why did you choose this image?



How does it compare to the other pictures taken through different lenses?



What questions are beginning to form about this location?

### 2. 'Picture this quote'

Find photographic evidence that supports and does not support these quotes. 1

**60,000** students in one city

Sheffield has everything you need, from thriving independent scenes in music, art and culture to the beauty of the Peak District, which covers a third of the city. With over 60,000 students, whatever you're into, you'll find it – and you'll make new friends who are into it too.

**£100 million** invested in facilities

We're constantly updating and adding to the facilities you'll use, with over £100 million invested in new facilities in the last 5 years. This means 24-hour libraries, student-designed study areas, and the same equipment you'll find in your future workplace, whether it's an aeroplane manufacturer or a hospital.

Using one of the images you have captures from 'Picture this quote'

Complete these three levels of image analysis. 2

1. Pre-iconographic	2. Iconographic	3. Iconological
Basic elements of the image	Connect the image to the wider context	Deciding what the meaning of the image is

**FSC**

BRINGING ENVIRONMENTAL UNDERSTANDING TO ALL

1. Sheffield Hallam: Why choose us? <https://www.shu.ac.uk/study-here/why-choose-us>

2. Panofsky, E. (1982) *Iconography and Iconology: An Introduction to the Study of Renaissance Art*. University of Chicago Press



<b>RED</b> Emotions are unpleasant and high in energy, like anger, frustration and anxiety.	<b>YELLOW</b> Emotions are pleasant and high in energy, like excitement, joy and elation.
<b>BLUE</b> Emotions are unpleasant and low in energy, like boredom, sadness and despair.	<b>GREEN</b> Emotions are pleasant and low in energy, like tranquillity, serenity and satisfaction.

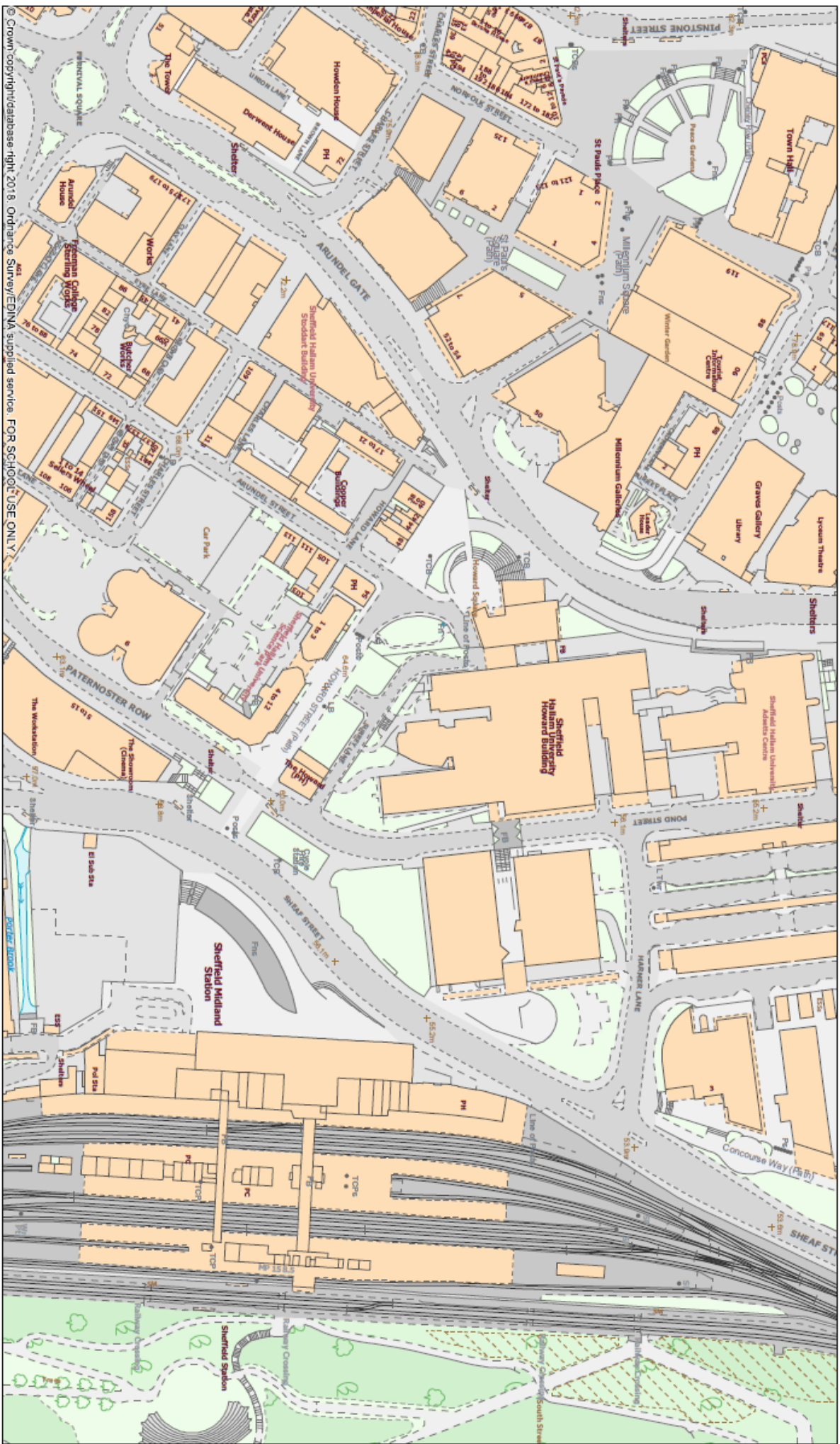
**Explain how the design of Sheffield Hallam campus has an impact on the spatial patterns of mood.**

- As you explore the local area, use the sticky dots to record locations of moods you experience on the map, number these dots.
- Use the space below to record reasons why that particular numbered mood was experienced.

***Try to separate personal mood from moods evoked by the surrounding environment.***

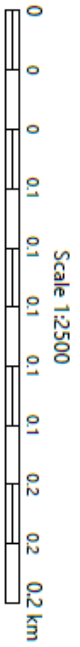
Red	
Yellow	
Blue	
Green	

**What themes emerge from the moods experienced?**



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# Digimap for Schools



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# Observation 4

## Creative Fieldwork



What to record?		Notes
Facts	Date and time, location, weather	
Physical environment	What is the layout of the environment?	
	How is the environment being used by people?	
Social environment	How many people?	
	Social characteristics Demographics	
	How are people arranged in the environment?	
	What are people doing?	
Feelings, hunches and impressions		

### To what extent does Hallam Square showcase the five Values of Sheffield Hallam University?

- Categorising coding can be used to analyse information gathered from the observation.
- Highlight in the text evidence of the 5 values of Sheffield Hallam University.
- Decide whether statements of evidence agree or disagree with the five values and record this as a tally.

Academic ambition		Being practical and applied		Supportiveness and inclusion		Collaborative, flexible, innovative thinking		Honesty, integrity, high professional standards	
Agree	Disagree	Agree	Disagree	Agree	Disagree	Agree	Disagree	Agree	Disagree

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