

## LOCATION DETECTIVES

<p><b>Map it!</b> Where is this place? Can you give an absolute location? Grid Reference? Postcode? Address? GIS reference point? What key features does this place have at different scales e.g. street, block, city and county level? Use maps at different scales e.g. 1:5000, 1:10000, 1:25000 and 1:50000.</p>	<p><b>In words:</b> gather place names, street names, signs, shop names etc and create word clouds using wordle.net or tagxedo.com. Find place names that give evidence of connections with e.g. former industries, links with the wider world etc.</p>	<p><b>In pictures:</b> Photograph, film, accurately sketch features and label. Collect views looking in different directions NSEW and clearly label. Collect images at the same place at different times of day. or select a route or cross section and take images at regular intervals. Use wax rubbings to collect textures of building materials.</p>	<p><b>In numbers:</b> create an infographic /poster of data in numbers. use a mix of different data representation and see how accurately you can describe a place just in numbers. Count different features, people, measure temperatures and other weather data, traffic, types of activities being carried out etc.</p>
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<p><b>Sound Maps</b> Stand still, listen very carefully and try to identify different sounds and the direction they are coming from. Use lines of different length from a centre point to describe distance and direction of the sounds you hear. Code different sounds .e.g. natural and man - made. Explain what they are and where they are from.</p>	<p><b>Senses around me</b> Tune in quietly to your surroundings and using your senses, focus on what you can see, smell, hear and feel around you. Write a haiku poem – it is only 3 lines long. The first line has 5 syllables, the second line has 7 syllables and the third line has 5 syllables. OR - just choose five words which you feel best describe the place you are in</p>	<p><b>Feel it!</b> How does this place make you feel? Safe? Scary? Relaxed? What emotions will you select? Map your feelings about a place along a route or in a defined area or at one or two identified points. Use heart shaped Tagxedo word clouds to summarise reasons why you like a place.</p>	<p><b>Score it!</b> Devise a set of criteria to evaluate a place using a scaled score for attributes. Or, just evaluate using 'smiley', 'not sure' and 'sad faces' with young children.</p> <p>Which areas would you most want to change and why / how?</p>
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<p><b>Another View</b> Visit a place in role, e.g. pretend you are looking through the eyes of a toddler, a senior citizen or a disabled person and imagine how they would feel about that place and what they could do there. You could use some cardboard 'empathy' glasses to help get into role!</p>	<p><b>Community Quotes</b> Canvass the local community about their views using pupil - written questionnaires. Invite parents and locals in to view an exhibition of collated views. Or just gather quick responses from people out and about and record using digital recorders or post its. Link to map.</p>	<p><b>An Ideal Spot</b> Imagine you are one of the living non - human beings in this place e.g. an animal or a plant, and evaluate the positives and negatives of your location. How ideal is it and why? What do you think would make it better for that living thing and why? might change?</p>	<p><b>Whose Place?</b> How many different users can you see in this place? What are people doing and can you tell what their purpose is? Are some of these users coming into conflict? E.g. drivers and pedestrians?</p>
<p><b>Another View</b> Visit a place in role, e.g. pretend you are looking through the eyes of a toddler, a senior citizen or a disabled person and imagine how they would feel about that place and what they could do there. You could use some cardboard 'empathy' glasses to help get into role!</p>	<p><b>Community Quotes</b> Canvass the local community about their views using pupil - written questionnaires. Invite parents and locals in to view an exhibition of collated views. Or just gather quick responses from people out and about and record using digital recorders or post its. Link to map.</p>	<p><b>An Ideal Spot</b> Imagine you are one of the living non - human beings in this place e.g. an animal or a plant, and evaluate the positives and negatives of your location. How ideal is it and why? What do you think would make it better for that living thing and why? Could it change?</p>	<p><b>Whose Place?</b> How many different users can you see in this place? What are people doing and can you tell what their purpose is? Are some of these users coming into conflict? E.g. drivers and pedestrians?</p>
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